

community. He also made the critically needed expansion of Southern Nevada water facilities a reality when he brokered a financial plan with the business, developer, and gaming communities.

Over the years, Richard Bunker has also been recognized by a variety of distinguished organizations. In 1993, he received the prestigious Distinguished Nevadan of the Year award from the University of Nevada, Las Vegas. The Anti-Defamation League honored Richard with the Distinguished Community Service Award in 1996. In June 1999, he was presented with the Lifetime Achievement Award by the Nevada Gaming Attorneys and the Clark County Bar Association.

For those of us who have had the pleasure to work closely with Richard, as I have, the above awards pale in comparison to his true grit. He is knowledgeable of the system of government and totally aware of the magic of our system of free enterprise. For the growth and development of southern Nevada, no one for the past twenty-five years has played a more key role than Richard Bunker.

On a more personal note, Richard has played an important part in my political endeavors. He has been an advisor, counselor, and sounding board. Above all else, he is a good listener, for this Richard, I am grateful.

I extend to you my congratulations and the appreciation of all Nevadans for your good work on their behalf.●

A TRIBUTE TO GENERAL WESLEY CLARK

● Mr. LUGAR. Mr. President, last week, in a EUCOM change of command ceremony, General Wesley Clark relinquished his position as Supreme Allied Commander Europe, concluding one of his generation's most illustrious and eventful military careers. As he testifies before the Senate Select Committee on Intelligence today, I want to highlight the contributions of General Clark to the national security of the United States and to its friends and allies in Europe and around the globe, and thank him for his service to NATO as Supreme Allied Commander Europe.

As NATO Secretary General Lord Robertson put it: Wes Clark has been the right man, in the right place, at the right time. He has been instrumental in bringing a degree of stability to Bosnia-Herzegovina, so that efforts at reconstruction and reconciliation could proceed. General Clark welcomed three new members to the Alliance and has worked tirelessly to integrate them fully—militarily and politically—into the activities and decision-making processes of the Alliance. The General has worked to turn the Partnerships for Peace into stepping stones rather than alternatives to Alliance membership, and he has kept the door open to new entrants, while setting forth high military standards for full integration.

But nowhere have General Clark's political and leadership qualities been

more evident than during NATO's Kosovo campaign. Having been a key participant in diplomatic efforts seeking a solution to Yugoslavia's ethnic turmoil and disintegration, General Clark changed hats without missing a beat and assumed command of the Alliance strategy to complement diplomacy with military power. General Clark's steadfast pursuit of military victory coupled with the maintenance of political cohesion in Alliance planning cells at NATO Headquarters brought the Western coalition to one of its finest hours in its 50-year history.

Equally important, General Clark recognized that military success could not produce peace, prosperity and stability on the ground without an effective civil implementation program that allowed the peoples of the Balkans the tools to address their historical grievances toward one another. He knew that the political unity he helped to forge as a prerequisite to military success must now be sustained and strengthened if the civilianization process is to succeed.

Secretary of Defense Cohen put it well at the EUCOM Change of Command ceremony last week in Europe. He said:

In General Wes Clark, America found a scholar, a soldier and a statesman: a scholar of unquestioned courage, a bronze and silver star hero who, despite grievous wounds, inspired his unit to survive in the jungles of Vietnam; a soldier of insight who returned to train those who prevailed in Desert Storm. He is a statesman whose influence has been felt from the Americas where he helped to guide the fight against drug barons to Dayton where his counsel helped end the bloodletting in Bosnia.

Those sentiments are shared by those of us in the Senate who have benefitted from General Clark's wise counsel over the years. He was never too busy for one more briefing at NATO Headquarters or in the field. When the relevant committees held their hearings, General Clark was on the plane so that he might address Congressional concerns across the table, not across the ocean.

Members of both branches of government are now in the process of assimilating the "lessons learned" from the Kosovo campaign. General Clark has recently completed his own "after action" report. But for the United States, there is one incontrovertible lesson to be learned: If the history of the last year or so in the Balkans were to repeat itself, the United States and the Alliance would be well served by having Wes Clark again at the helm of a coalition of nations intent on defending their common interests.●

RETIREMENT OF DON GUNDERSON

● Mrs. FEINSTEIN. Mr. President, on May 21, students and former students, their parents, teachers and administrators of Los Altos High School, will come together in Southern California to show their appreciation, and express their thanks and best wishes to Don

Gunderson, who is retiring this year after 41 years as a music educator.

Don Gunderson began his teaching career at the halfway point of President Dwight Eisenhower's second term, working with his mentor in Washington state, teaching instrumental music in the junior high, as well as music to elementary schoolers. Three years later, in 1961, Mr. Gunderson came to Anaheim, California to be the band, orchestra and choir director at Crescent Junior High School, which was still in construction when he was hired. Five years later, he began a very distinguished eleven-year career as the band and orchestra director at Savannah High School in Anaheim. In 1978, Mr. Gunderson rose to the college ranks, serving as head of the jazz and student teacher programs at California State University at Fullerton.

Three years later, in 1981, Don Gunderson decided to return to high school instruction at Los Altos High School, in Hacienda Heights. At that time, Los Altos was one of the largest musical programs in Southern California, with a strong reputation in marching band competitions. For the next nineteen years, Los Altos High School would become more than just the home of one of Southern California's largest marching bands—it would be the site of one of our nation's internationally recognized music education programs. The Los Altos Entertainment Unit has performed at the Fiesta Bowl pageant twice and marched in the Tournament of Roses Parade four times. They've been here in Washington, where they performed at the White House, and traveled for performances in Florida and the Bahamas.

Don Gunderson began building the music program's international credentials in 1982, when he led the Los Altos Entertainment Unit on a two week tour of England and Scotland. Knowing that very few, if any Americans, knew of Hacienda Heights, Mr. Gunderson was prepared when inquiring Brits asked where in the world is Hacienda Heights: "We're not far from Disneyland" was his reply. It's safe to say that after that 1982 trip, along with a return visit ten years later as guests of the British Military as part of the prestigious Royal Tournament, the people of Britain know how to find Hacienda Heights on a map. The same can be said for music-lovers that had the good fortune to see and hear Los Altos perform in Germany, Italy, Austria, and Switzerland. The Los Altos Entertainment Unit has been the recipient of countless awards and achievements. Los Altos was designated the Official Youth Band of the 1984 Summer Olympics, and was crowned three times as marching band champions at the Southern California Tournament of Champions. And that's just the marching band, color guard and dance team. Don Gunderson brought to Los Altos a commitment to a total music program, and strived to establish the same standard of excellence to the orchestral and jazz programs.